



ARTS, CULTURE, AND HERITAGE COMMISSION MINUTES

June 15, 2022 at 5:00 PM

Wilsonville Library – Oak Room

CALL TO ORDER

Meeting was called to order at 5:02 pm.

1. Roll Call

PRESENT

Chair Deborah Zundel

Vice Chair Elaine Swyt

Member Joan Carlson

Member Steven Traugh

Member Jason Jones

Member Angela Sims

Member David Altman

Member Benjamin Mefford – Arrived at 5:11 pm

ABSENT

Member Susan Schenk – Excused

EX OFFICIO MEMBERS/CITY STAFF PRESENT

Mayor Julie Fitzgerald, City Council Liaison

Mark Ottenad, Public/Government Affairs Director

Kris Ammerman, Parks and Recreation Director

Shasta Sasser, Library Director

Bill Flood, Community Cultural Development Consultant

Karl LeClair, Public Arts Supervisor with the City of Hillsboro

Brian Stevenson, Program Manager

Laura Ruggles, Program Coordinator

2. Approval of Minutes

Motion made by Vice Chair Swyt, Seconded by Member Carlson.

Voting Yea: Member Zundel, Member Jones, Member Traugh, Member Sims, Member Altman

3. Citizen Input

There was no citizen input.

NEW BUSINESS

1. Public Art 101 Presentation with Guest Presenter Karl LeClair (Public Arts Supervisor, City of Hillsboro)

Community Cultural Development Consultant Bill Flood introduced Karl LeClair, the Public Arts Supervisor with the City of Hillsboro. LeClair talked about his current role in Hillsboro as well as his previous work in this field in Boise, Idaho. LeClair said that public art is a way for every day residents to be involved in the design of a city outside of the development review board, as well as a way of making art accessible to all members of the community with no barriers. LeClair added that another benefit of public art is that it is supporting the creative economy in that money is spread out through the community such as when supplies are purchased, subcontractors are paid, site prep is done, or insurance policies are purchased. LeClair went through public art project typologies and examples of public art projects across the country. LeClair said that there are lots of opportunities for artists to be involved in infrastructure projects if they are involved early on in the process. There was talk about how public art will be impacted by design review standards and City code, and that there has been a trend with public art interfacing with public works so people can see how these systems work. LeClair mentioned currently working with the City of Hillsboro's Planning Department. There's also the need to plan for maintenance upfront, as most works of public art will degrade over time and have a limited lifespan. LeClair said that all the elements of a public art program policies and procedures should be considered before any decisions are made (including maintenance, costs, etc.). Chair Zundel asked where that information would come from, and LeClair suggested using other area public art programs to see what they are doing. Member Traugh suggested using materials that won't deteriorate over time. LeClair said it is important to be clear about project goals and requirements regarding materials, sustainability, etc. upfront and even in the Request for Qualification (RFQ). LeClair discussed the different types of funding mechanisms, such as percent-for-art, per-capita, tax-based, community partnerships, discretionary, and community fund/endowment. Member Traugh asked how music and the performing arts would tie into public art. LeClair encouraged the group to think about all the ways that the community can support art in all forms. LeClair finished by encouraging the group to think about next steps, including the following questions: (1) How will the program be structured? (2) Who will the program be established to serve? (3) How will the program be funded? (4) What themes or project types will be pursued? (5) How will the program engage artists, community members, and stakeholders? (6) Where will projects be located?

2. Community Tourism Grant Background and Overview with Guest Presenter Brian Stevenson (Program Manager, City of Wilsonville)

Program Manager Brian Stevenson introduced the group to the existing Community Tourism Grant. Stevenson explained that this grant will be transitioning to a grant that the ACHC group will administer. This grant program has been in place since 2000, and prior to that the Chamber of Commerce had administered it. The grant has \$25,000 a year, and while it had been intended to be for tourism in the city, it has primarily become a way for local organizations to put on community events. Part of the reason it will be restructured is because it primarily serves arts and culture events and organizations in the community. The newly rebranded Community Cultural

Events and Program Grant will begin in 2023. The ACHC will create grant guidelines and applicant criteria, as well as evaluate funding amounts when reviewing applications and recommending fund allocation. Member David Altman asked about funding. City Council Liaison Mayor Fitzgerald asked if there was anything that required that the available grant amount stay at \$25,000 with inflation. Ottenad said no. Vice Chair Swyt asked how many times per year it would be administered. Stevenson said one time per year. Member Altman asked what types of documentation the recipients needed to provide once their projects were over showing how the money was spent. Stevenson gave an overview of what the application looks like and what final report with accounting was required after the project was over. Member Traugh asked about creating events or programs that would generate tourism in Wilsonville. Stevenson recommended folks check out the Explore Wilsonville website. Mayor Fitzgerald shared that there is a separate committee that is focused on tourism. Stevenson encouraged everyone to think about what they want the grant program to be. Member Altman said that some grant programs do not allow grant recipients to reapply, or they get less each time to encourage them to find other funding sources instead of solely relying on this grant in order to hold their events. Flood said they should think about what they are looking to achieve with this grant program. Ottenad gave a history of the grant in relation to the tourism commission, which is focused on drawing people from over 50 miles away in order to drive up the transient lodging. Vice Chair Swyt asked when the ACHC begins this. Stevenson said that they'll start thinking about this but that realistically they need to have things lined up in November. Member Altman encouraged the group to consider moving up the deadline for the grant so that groups planning summer events have more time to plan their events than receiving the grant in April. He added again that groups that have already won the grant shouldn't be able to apply again. Chair Zundel asked everyone to think about the grant guidelines and about public art.

ADJOURN

Meeting adjourned at 6:40 pm.

NEXT MEETING *Wednesday, July 20, 2022 at 5:00 PM*

Meeting will be held at the Wilsonville Library (8200 SW Wilsonville Rd).



Developing a Public Art Program

Karl LeClair, Public Art Supervisor

City of Hillsboro, Parks & Recreation, Cultural Arts Division

Bird Child Travels Through History
Angelina Marino-Heidel

What is Public Art & Why Invest?

WHAT

- Artist-led Projects
- Public Process
- Public Dollars
- Public Access

WHY

- Developing, Creating, and Amplifying Community Identity
- Public Process
- Support the Creative Economy
- Beautification
- Access to Arts

Public Art Project Typologies

Infrastructure
Facilities
Public Spaces
Temporary/Ephemeral
/Experimental/Social

<i>Sculpture</i>	<i>Functional</i>
<i>Murals</i>	<i>Interactive</i>
<i>Site-based Installations</i>	<i>Kinetic</i>
<i>Projections</i>	<i>Interior</i>
<i>Design Team</i>	<i>Portable Works</i>
<i>Architectural</i>	<i>Surface treatment</i>
<i>Landscape</i>	<i>Residency</i>
<i>Integrated</i>	<i>New Media</i>
<i>Community/Socially Engaged</i>	<i>Systems Planning</i>
<i>Site-responsive</i>	<i>Exhibitions</i>
<i>Rotating</i>	<i>Performance</i>

Public Art

Infrastructure

Face of Elysian Valley
Greenmeme





Interurban Trail Bridges
By Vicki Scuri



Bio Boulevard
Buster Simpson



Streetcar Stop for Portland
Jorge Pardo



Utility Hole Cover
Kirsten Furlong

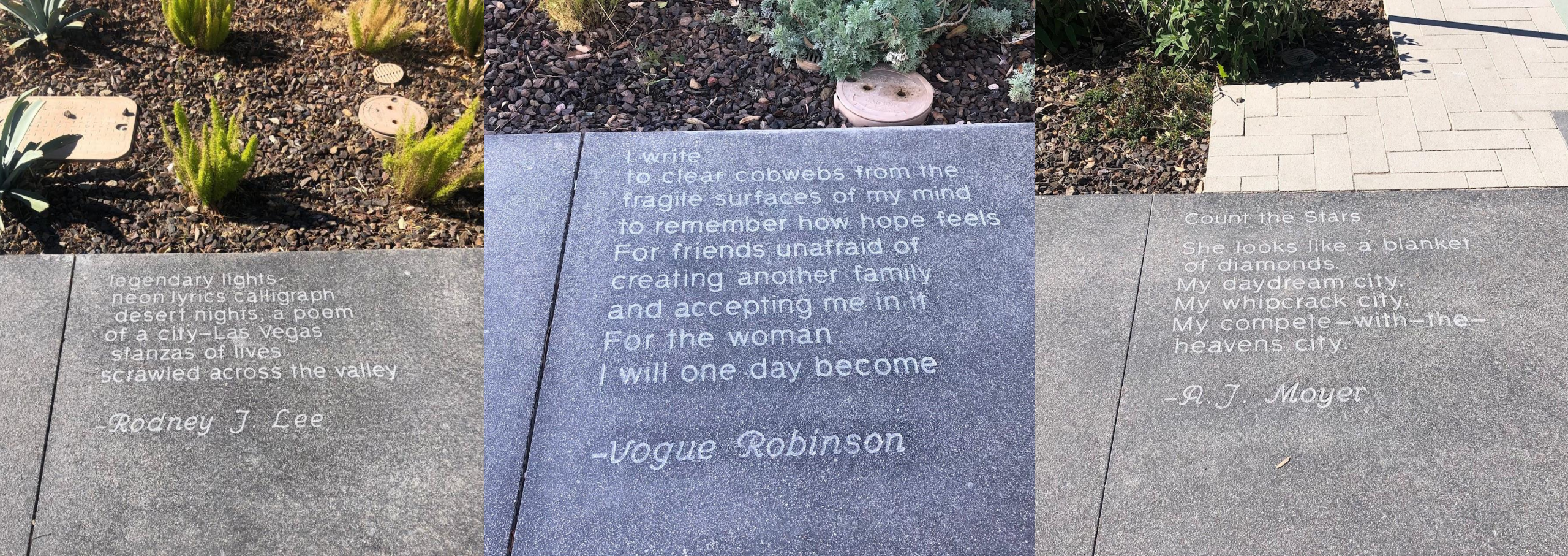


Centipenty
Matthew Geller



Revival Field
Mel Chin





legendary lights
neon lyrics calligraph
desert nights, a poem
of a city—Las Vegas
stanzas of lives
scrawled across the valley

—Rodney J. Lee

I write
to clear cobwebs from the
fragile surfaces of my mind
to remember how hope feels
For friends unafraid of
creating another family
and accepting me in it
For the woman
I will one day become

—Vogue Robinson

Count the Stars

She looks like a blanket
of diamonds.
My daydream city.
My whipcrack city.
My compete—with—the—
heavens city.

—A. J. Moyer

Poetry On 3rd — Las Vegas



Let's Take A Trip.Maybe I'll Marry Her
Grant Olsen

Facilities



Common Threads

Addie Boswell, Van Cooley, Sara Siestreem, Antwoine Thomas

Shorter Than the Day
Sara Sze





I was Dreaming of Spirit Animals
Cappy Thompson

Portable Works

View: [Collection Overview](#) [Images](#)

[All Files](#)

1 to 12 of 2,748



Young, Strong, and Indigenous

Rosann Murray

2020

[View](#) [Download](#)



Far Side

W.C. Hall

2019

[View](#) [Download](#)



El Conero

Douky Martinez

2020

[View](#) [Download](#)



Black Lives Matter

Sarah Bean White

2020

[View](#) [Download](#)



Ireme (Dance King)

Juan Alonso-Rodriguez

2017

[View](#) [Download](#)



Kitsune no Yomeiri / Fox Wedding

Michaluk Kuttara

2018

[View](#) [Download](#)



Dragon Dance Head and Fragile Storage Trunk

Miya Sakuma

2016

[View](#) [Download](#)



Serpent Cycle

Dylan Thomas

2019

[View](#) [Download](#)

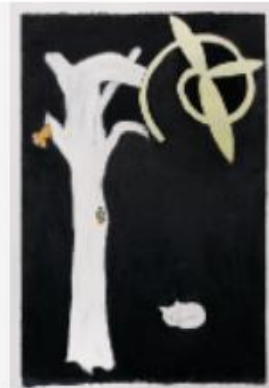


Love Bandit

Daniel Mann

2018

[View](#) [Download](#)



Fox Sleeping Under the Tree of Life (Night)

Tom Gormally

2019

[View](#) [Download](#)



Red Coyote for Pittsop

Ka'ia Farrel-Green

2019

[View](#) [Download](#)



Serenity Swarm

Amanda Tripp

2017

[View](#) [Download](#)

Portable Works Collection
City of Seattle



Vox Poplar
Janet Zweig



Ribbons
Cliff Garten Studios



Public Space



Skin 2
Mehmet Ali Uysal



Open House
Matthew Mazzotta



Dancer's Series: Steps
Jack Mackie



Historic Sight: Boise Chinatown
Dwaine Carver



Coyote
Travis Stewart





Flipbooks
Jennifer Dixon



On the Threshold (Salvaged Stoops, Philadelphia)
Kaitlin Kylie Pomerantz



Over the Valley
David Carmack Lewis

Temporary/Ephemeral/Experimental/Social



Ten Tiny Dances
Priya Judge & Nandita Vanka



Head Over Heels
Patrick Dougherty





Spur
John Grade



Nestful
By Janet Austin &
Emily Moorhead-
Wallace





Color Field Denver
Two Palm Studios



Symphony of Light
Patrick Coan



Reflection Rising
Poetic Kinetics

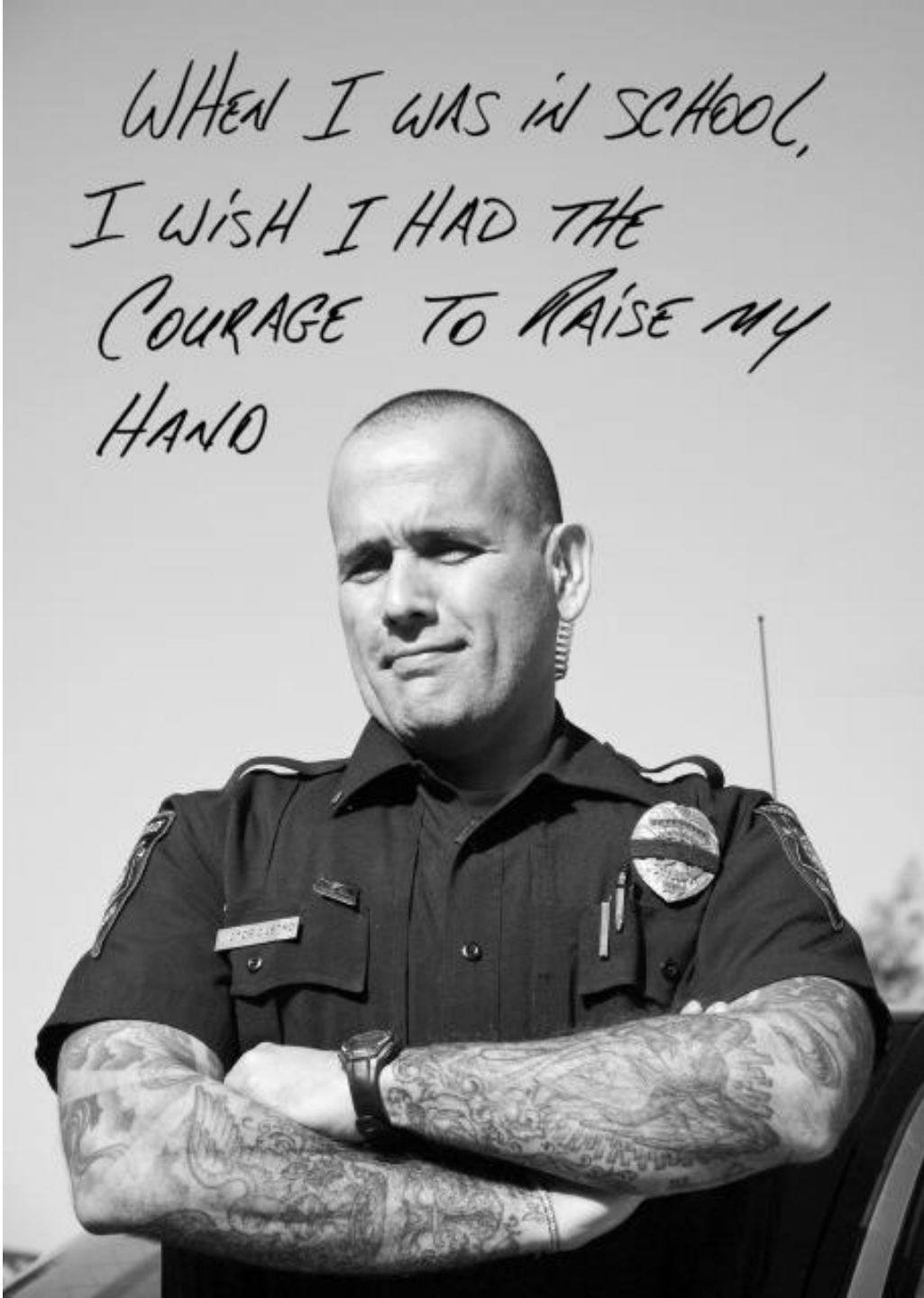


Go Play Outside
William Notman

Photoville Fence
Multiple Artists

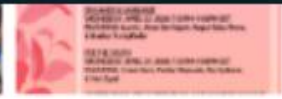


Hello Neighbor
Julie Keefe



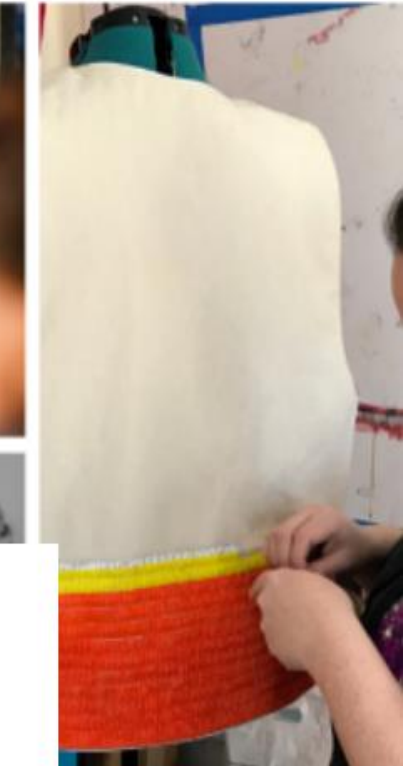
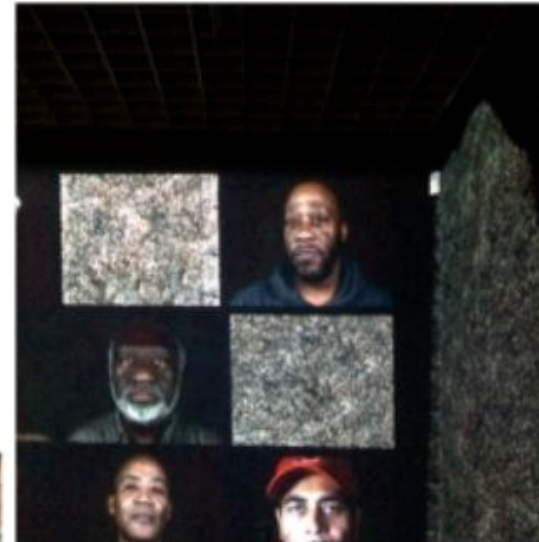
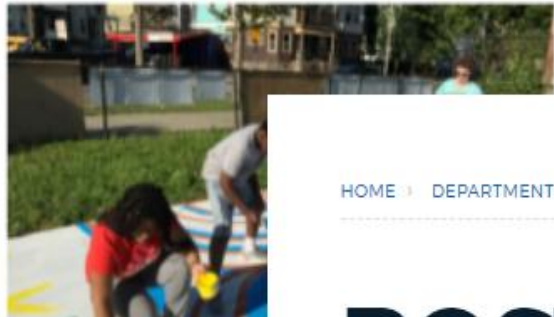


Pollinator Pathway
Sarah Bergmann



Students help put 'support blocks' in place at BLA in '22

By Daniel Sheehan, Reporter Staff
July 1, 2021



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Last updated: 4/27/22

BOSTON ARTISTS-IN-RESIDENCE (AIR)



HAVE QUESTIONS? CONTACT:
BOSTONAIR@BOSTON.GOV

Artists in our residency program partner with City departments. Together, they re-imagine a more creative and equitable Boston.

Public Art Process

- Working with Artists
- Developing Project Opportunities
- Artist Procurement
- Selection Committees
- Contracting
- Project Management
- Design Review
- Installation
- Celebrating
- Documenting
- Maintaining

Public Art Program Policies & Procedures

- Structure, Oversight, Approval Bodies, Staffing
- Collection Policies
- Program and Project Procedures
- Funding Mechanisms
 - Percent-for-Art
 - Per-Capita
 - Tax-based
 - Community Partnerships
 - Discretionary
 - Community Fund/Endowment

Next Steps

- How will the program be structured?
- Who will the program be established to serve?
- How will the program be funded?
- What themes or project types will be pursued?
- How will the program engage artists, community members and stakeholders?
- Where will projects be located?

June 8, 2022

Wilsonville Arts Culture and Heritage Committee Members –

Attached you will find two documents ahead of next week's meeting related to the current Community Tourism Grant – soon to be revamped to the Community Cultural Events and Program Grant.

Documents included:

- Community Tourism Grant - History and log of awards
- Community Tourism Grant Guidelines

This information is provided as background in an effort to help you understand where this grant has been in the past (organizations and types of projects funded) as we look to reshape it into the future.

A more detailed discussion/presentation will take place at the meeting.

Brian Stevenson
Parks and Recreation Program Manager
stevenson@ci.wilsonville.or.us
503-570-1523

City of Wilsonville

2022 Community Tourism Grant Guidelines

Grant Information for Applicants

Purpose: This grant is intended to aid organizations that produce projects, programs or events that promote local business and tourism, and for festivals and special events for the benefit of the Wilsonville community.

Funding: Funding for this program is \$25,000.00 which is disbursed to multiple organizations. The funds are made available from the City of Wilsonville transient lodging taxes that are assessed to hotels, motels and bed and breakfasts for guests in the City of Wilsonville.

Process: The online application for the City of Wilsonville Tourism Grant Program will be the primary way of communicating project funding intentions to the grant review committee. Be sure to include all important information you want the board to be aware of in this application.

- Applicants are strongly encouraged to attend the meeting of the City's Tourism Promotion Committee to make a brief presentation. The presentation will be limited to a maximum of three minutes. The best use of this time is to emphasize the importance or impact of your project, service or program; not to recap or review your written material.

This meeting is scheduled on: Tuesday, April 5th, 2022 at 6:00pm

- Please be sure that your request satisfies the conditions of the grant and you provide all the information requested. Incomplete applications will not be considered.

Applicant Criteria

- 1) Applicant must be a qualified tax exempt or non-profit organization.
- 2) Only one City grant per fiscal year (July – June) will be awarded to any one organization.
- 3) Project/event must take place within the City of Wilsonville city limits:
 - Events that are hosted in Wilsonville are eligible for full funding
 - Projects/events that are not hosted in Wilsonville, but have a portion of their program/event taking place in Wilsonville, are eligible for partial funding as determined by the review committee
 - Projects/events outside of Wilsonville city limits are not eligible for funding
- 4) An organization will only be considered for a grant if the previously awarded grant project has complied with grant procedures, including filing a final financial statement and project evaluation.

Types of Projects to be Considered

- 1) A project, event or annual festival that would further tourism in the City of Wilsonville, directly benefiting the economy, culture and image of Wilsonville.
- 2) The production of a new product or event to attract tourism and/or convention business to Wilsonville.
- 3) A one-time festival or event attracting community participation and visitors to Wilsonville.
- 4) An annual Wilsonville event with introduction of new or expanded attractions.

- 5) Media advertising, public relations or marketing projects which are directed towards the consumer or travel trade and promote specific event(s) or site(s) for the purpose of destination tourism to Wilsonville.
- 6) Development of Wilsonville destination attractions for tourists and visitors.

Evaluation Criteria

A review committee of the City of Wilsonville Tourism Promotion Committee will review applications and determine awards according to the criteria and the intent of the grant program.

- All decisions of the Tourism Promotion Committee will be final.

Please address each of the following items as you prepare your application:

- 1) The project must demonstrate a clear need for financial assistance. Factors such as all other available financial resources and the organization's total budget will be considered.
- 2) The project must demonstrate potential for tourism promotion and economic development.
- 3) Consideration will be given to the uniqueness and quality of your project.
- 4) Projects receiving grant funds must be completed by December 31, 2022.
- 5) The project must provide evidence of equal matching resources other than the grant.
 - Matched resources may be in the form of in-kind donations, as well as cash.
 - Matching funds must be documented and must be committed prior to the distribution of grant funds.
- 6) Annual events must show continued access to additional supporting funds other than City resources.

Important Financial Information

- 1) The maximum amount to be granted is limited. Full funding is rare due to the number of applicants competing for the available funds.
- 2) If an organization is awarded and accepts funds less than their request, they will be expected to fulfill the project as presented in their application or notify the City of alterations of the goals of the project. If a project is cancelled for any reason, any grant funds must be returned to the City of Wilsonville.
- 3) Upon receipt of grant funds, the administering organization agrees to be bound to the commitments of their application. If it is determined that grant monies are used for any item not specified within the grant application, or in the timeline specified, the funds in question must be returned to the City of Wilsonville.
- 4) The organization receiving grant funds and the officers named in the application are jointly and severally responsible for the final financial report required with approved applications.
- 5) The final report must include financial income and expense statements related to the project and a copy of any publicity or printed materials that include the statement acknowledging the source of funds. List your achievements, and accurately verify attendance and/or people served.

If you have any questions, please contact:

Brian Stevenson, Program Manager – Parks and Recreation Department

(503) 570-1523

stevenson@ci.wilsonville.or.us

Community Tourism Grant History and Log of Awards

Purpose:

The funds known as the Community Tourism Grant are drawn from the hotel/motel or 'transient' taxes paid to the City of Wilsonville. The amount of \$25,000 is a portion of these funds and is designated to be used for events, programs or products that benefit local businesses and enhance tourism or provide a community enhancement of a cultural, historic or social event or project.

Procedure:

- Applications are competitive with all other applicants for any given year.
- Applicants must be a local Wilsonville organization providing a program or project in the City of Wilsonville or// an organization that is bringing a unique event or project to Wilsonville for the benefit of its residents or visitors.
- Applicants must be a registered 501©(3) organization in the state of Oregon.
- Funds must be used for a specific project or a specific element of a project which is clearly identified in the application.
- Funds will not be awarded for general operating expenses of an organization.
- Applications are submitted online
- The written application is the sole means of communicating the project for review.
- See description of appropriate projects on grant application form.

Projects Funded:

Previous to 2000, funded projects included:

- Historical markers and signage for Boones Ferry Landing
- Boones Ferry Days, a Wilsonville Community Celebration – 1994,95,96,97,98
- Holiday community decorations
- Tourism loop brochures
- Wilsonville Sister City activities
- Oregon Korean War Veterans Historical Memorial for Wilsonville Town Center Park
- Wilsonville Chamber of Commerce for Community Leadership Program. This was an on-going funding commitment.
 - Chamber of Commerce dropped the Leadership Program in 2000 and transferred the funds and responsibility for the grant to the City of Wilsonville.

In 2000, grant funds began to be administered through the Community Services Department, and currently the Parks and Recreation Department, with review by Tourism Promotion Committee. Grant reports are due at the completion of the event or project and all funds must be utilized within the funding year they are received. Funds are to be utilized for projects, products or programs of a nature that promotes tourism, increased business due to event traffic in the city and/or community wide events that bring people together.

Wilsonville Community Tourism Grant Award Log

2001

• Wilsonville-Boones Ferry Historical Society/Markers	\$ 6,285.00
• Wilsonville Public Library/Genealogy Collection	\$ 4,782.50
• Wilsonville Community Walk/Banners	\$ 2,000.00
• Willamette United Soccer Club/Tournament	\$ 4,782.50
• Wilsonville Celebration Days/Banners	\$ 4,250.00
• Wilsonville Arts & Culture Council/Festival Music	\$ 1,000.00
• (Chamber cancelled Leadership 2001)	
• Total	\$23,000.00

2002

• Wilsonville Rotary Club/Concert Series	\$ 4,500.00
• Wilsonville Boones Ferry Hist. Soc./Artwork	\$ 7,600.00
• Wilsonville Public Library Found./Artwork	\$ 5,000.00
• Wilsonville Celebration Days/Fun Day	\$ 2,482.00
• The Boone Society, Inc./Reunion	\$ 400.00
• (Chamber cancelled Leadership 2002)	
	\$19,982.00

2003 *Chamber drops leadership training – full funding of \$25,000 for community organizations.*

• Oregon ProArte Chamber Orchestra/Public Free	\$ 2,500.00
• Wilsonville Citizens for Public Art/6 sculptures	\$ 4,000.00
• Wilsonville Rotary Club/Concert Series	\$ 3,500.00
• Wilsonville Arts & Culture Council/Arts Festival	\$ 2,500.00
• Wilsonville Celebration Days/Fun Day	<u>\$ 8,000.00</u>
	\$20,500.00

2004

• Wilsonville Rotary Club/Concert Series	\$ 4,000.00
• Wilsonville Arts & Culture Council/Arts Festival	\$ 1,250.00
• Wilsonville Celebration Days/Fun Day	\$ 7,000.00
• ProArte Chamber Orchestra/Public Free Concerts	\$ 3,000.00
• Wilsonville Chamber of Commerce/Displays	\$ 1,250.00
• Wilsonville Kiwanis Club/Kids Run	\$ 5,000.00
• Wilsonville Citizens for Public Art/Sculptures	<u>\$ 3,500.00</u>
	\$25,000.00

2005

• Wilsonville Rotary Club/Concert Series	\$ 3,500.00
• Wilsonville Arts & Culture Council/Arts Festival	\$ 3,000.00
• Wilsonville Celebration Days/Fun Day	\$ 4,500.00
• ProArte Chamber Orchestra/Public Free Concerts	\$ 4,500.00
• Wilsonville Kiwanis Club/Kids Run	\$ 4,000.00
• Wilsonville Historic Society/Living History Trans.	\$ 2,000.00
• Wilsonville Citizens for Public Art/Sculptures	<u>\$ 3,500.00</u>
	\$25,000.00

2006

• Wilsonville Rotary Club/Concert Series	\$ 5,000.00
• Wilsonville Arts & Culture Council/Arts Festival	\$ 5,000.00
• Wilsonville Celebration Days/Fun Day	\$ 8,000.00
• Wilsonville Kiwanis Club/Kids Run	\$ 3,000.00
• Wilsonville Citizens for Public Art/Sculptures	<u>\$ 4,000.00</u>
	\$25,000.00

2007

• Wilsonville Rotary Club/Concert Series	\$ 4,140.00
• Wilsonville Arts & Culture Council/Arts Festival	\$ 4,340.00
• Wilsonville Celebration Days/Fun Day	\$ 6,200.00
• Wilsonville Kiwanis Club/Kids Run	\$ 4,000.00
• Wilsonville Citizens for Public Art/Sculptures	\$ 2,480.00
• Wilsonville/Boones Ferry Hist. Soc./Markers	<u>\$ 3,480.00</u>
	\$25,000.00

2008

• Wilsonville Rotary Club/Concert Series	\$5,250.00
• Wilsonville Arts & Culture Council/Arts Festival	\$4,000.00
• Wilsonville Celebration Days/Fun Day	\$8,000.00
• Wilsonville Kiwanis/Kids Fun Run	\$4,000.00
• Wilsonville Citizens for Public Art/Sculptures	<u>\$3,750.00</u>
	\$25,000.00

2009

• Wilsonville Rotary Club/Concert Series	\$6,000.00
• Wilsonville Arts & Culture Council/Arts Festival	\$5,000.00
• Wilsonville Celebration Days/Fun Day	\$8,000.00
• Wilsonville Kiwanis/Kids Fun Run	\$4,000.00
• Wilsonville Theater Company/Play Prod.	<u>\$2,000.00</u>
	\$25,000.00

2010

• Wilsonville Rotary Club/Concert Series	\$6,000.00
• Wilsonville Arts & Culture Council/Arts Festival	\$5,000.00
• Wilsonville Celebration Days/Fun Day	\$7,280.00
• Wilsonville Kiwanis/Fun Run	\$4,000.00
• Wilsonville Chamber Parade Committee/Parade	<u>\$2,720.00</u>
	\$25,000.00

2011

• Wilsonville Rotary Club/Concert Series	\$5,000.00
• Wilsonville Arts & Culture Council/Arts Festival	\$4,000.00
• Wilsonville Celebration Days/Fun in the Park	\$8,000.00
• Wilsonville Kiwanis/Fun Run	\$4,000.00
• Wilsonville Chamber of Commerce/Conference	<u>\$4,000.00</u>
	\$25,000.00

2012

• Wilsonville Rotary Club/Concert Series	\$6,000.00
• Wilsonville Arts & Culture Council/Arts Festival	\$5,018.75
• Wilsonville Celebration Days/Fun in the Park	\$8,018.75
• Wilsonville Kiwanis/Fun Run	\$4,018.75
• Wilsonville-Boones Ferry Historical Society	<u>\$1,943.75</u>
	\$25,000.00

2013

• American Cancer Society	\$600
• Korean War Veterans Association	\$5,500
• West Linn, Wilsonville Milwaukie Farm Loop	\$1,500
• Wilsonville Arts & Culture Council/Arts Festival	\$1,000
• Wilsonville Celebration Days/Fun in the Park	\$6,575
• Wilsonville Farmers Market	\$3,250
• Wilsonville Kiwanis/Fun Run	\$3,075
• Wilsonville Rotary Club/Concert Series	<u>\$3,500</u>
	\$25,000.00

2014

• Wilsonville Arts & Culture Council/Arts Festival	\$5,000
• Wilsonville Celebration Days/Fun in the Park	\$8,000
• Wilsonville Farmers Market	\$3,000
• Wilsonville Kiwanis/Fun Run	\$4,000
• Wilsonville Rotary Club/Concert Series	<u>\$5,000</u>
	\$25,000.00

2015

• Wilsonville Arts & Culture Council/Arts Festival	\$5,665
• Wilsonville Celebration Days/Fun in the Park	\$9,165
• Wilsonville Kiwanis/Fun Run	\$5,165
• Wilsonville Rotary Club/Concert Series	<u>\$5,000</u>
	\$24,995.00

2016

• Wilsonville Arts & Culture Council/Arts Festival	\$5,250
• Wilsonville Celebration Days/Fun in the Park	\$9,250
• Wilsonville Kiwanis/Fun Run	\$5,250
• Wilsonville Rotary Club/Concert Series	<u>\$5,250</u>
	\$25,000.00

2017

• Wilsonville Arts & Culture Council/Arts Festival	\$5,000
• Wilsonville Brewfest	\$5,000
• Wilsonville Celebration Days/Fun in the Park	\$7,000
• Wilsonville Kiwanis/Fun Run	\$4,000
• Wilsonville Rotary Club/Concert Series	<u>\$4,000</u>
	\$25,000.00

2018

• Wilsonville Arts & Culture Council/Arts Festival	\$5,000
• Wilsonville Brewfest	\$5,000
• Wilsonville Celebration Days/Fun in the Park	\$7,000
• Wilsonville Kiwanis/Fun Run	\$4,000
• Wilsonville Rotary Club/Concert Series	<u>\$4,000</u>
	\$25,000.00

2019

• Wilsonville Arts & Culture Council/Arts Festival	\$5,000
• Wilsonville Brewfest	\$5,000
• Wilsonville Celebration Days/Fun in the Park	\$9,000
• Wilsonville Bicycle Events/Salmon Cycling Classic	\$2,000
• Wilsonville Rotary Club/Concert Series	<u>\$4,000</u>
	\$25,000.00

2020

- Wilsonville Arts & Culture Council/Arts Festival
- Wilsonville Brewfest
- Wilsonville Celebration Days/Fun in the Park
- Korean War Memorial Foundation of Oregon
- Me.She.We Women's Half Marathon
- Wilsonville Rotary Club/Concert Series
- World of Speed Motorsports Museum

No funds awarded - Covid

2021

No funds awarded – Covid

2022

• Wilsonville Arts & Culture Council/Arts Festival	\$8,000
• Wilsonville Rotary Club/Concert Series	<u>\$5,000</u>
	\$13,000

Community Tourism Grant

Overview and Past Recipients

Grant Guidelines – \$25k/year

- Programs or events that promote local business and tourism
- Events for the benefit of the Wilsonville community
- Marketing to promote events or sites – tourism focused
- Development of destination attractions
- *Note: Applicant must be tax exempt or non-profit*

Award History *(since 2001)*

- Wilsonville Arts and Culture Council - Arts Festival (19)
- Wilsonville Celebration Days - Fun in the Park (19)
- Wilsonville Rotary – Summer Concerts (19)
- Wilsonville Kiwanis – Kids Fun Run (15)
- Wilsonville Citizens for Public Art – Public Art (6)
- Boones Ferry Historical Society (5)

Community Cultural Events and Program Grant

- Starts 2023
- Create grant guidelines and applicant criteria
- Evaluate funding amount
- ACHC to review applications and recommend fund allocation